

Seneca Falls Dialogues



c/o AAUW HOUSE 494 EAST AVENUE ROCHESTER, NY 14607 585.414.4979 FAX 585.244.5277

Saturday, October 11, 2008

7:30 – 8:30 am Registration & Breakfast

8:30 – 9:00 am Welcoming Remarks

9:00 – 10:30 am DIALOGUE I Women’s Rights/Human Rights, Locally & Globally

Hobart and William Smith College

Moderator: Betty Bayer, PhD

Panelists: Jennifer Burns, Lucy Crawford, Meg O’Neill, Michaela Parnell, Leanne Roncolato with 5 paper titles

BREAK 10:30 – 10:45 am

10:45 -11:45 am DIALOGUE II Roots & Legacies of Seneca Falls

Stephanie Sellers, PhD Gettysburg College: “Indigenous Historic Roots at the Seneca Falls Convention

Doris Meadows, PhD Rochester Institute of Technology: “Crossing Boundaries: Lessons & Legacies in Leadership of the International Women’s Rights Movement”

Noon – 1:30 pm

**Luncheon address by Carolyn Hannan, Director, UN Division for the Advancement of Women:

“A Salute to Eleanor Roosevelt and the UN Universal Declaration of Human Rights”; **Mary Robinson, former UN HCHR and former President of Ireland, greeting; **Russian delegations introduced; **Brief on the STORIES PROJECT

BREAK 1:30 – 1:45 pm

Event Located at **NY State Chiropractic College • 2360 Route 89, Seneca Falls NY 13148 ([Directions](#))**

1:45 – 2:45 pm DIALOGUE III Women’s Leadership & Activism: Past, Present & Future

Brockport State College, SUNY

Moderator: Jenny Lloyd, PhD Chair and Associate Professor, History

Panelists: Carl Davila, PhD, Assistant Professor, History

Mary Corey, PhD – Associate Professor, Education and Human Development

Barb LeSavoy, PhD – Director, Women and Gender Studies

Jamie Bergeron and Hilarie Dahl, students– Women and Gender Studies

BREAK 2:45 – 3:00 pm

3:00 – 4:15 pm DIALOGUE IV Young, Opinionated & Educated: Feminism on the Rise

St. John Fisher College

Alana Burke, “Dream Big, Think Small: Issues of Language and Socially Constructed Gender Roles”

Sarah Nachtrieb, “Women Behind Bars: Locked Up but not Forgotten”

Iaen Nylund, “Feminist Reformation in the Academy: The Fourth Wave”

Jessica Poupore “A Radical, Social Constructivist’s Response to French Feminist Theory”

Nicole Reitz, “Representations of Women in the Media”

Christine Smeaton, “Equality in the Household: Challenging Gender Roles in a Changing World”

BREAK 4:15 – 4:30 pm

4:30 – 5:30 pm DIALOGUE V Arts & Activism for Human Rights

Hobart & William Smith College

Moderator:

Panelists: Diana Carson Performance artist & Dancer

Galina Mukomolova, Poet

Paula Schneider, Visual Artist

Jennie Seidewand, Writer & Public Installation Artist

Kathy Wong, Photographer ; Tiffany Warren, Filmmaker (See Warren’s “Life Stories in Words & Film” screening in the Media Room)

Sat. Oct 11

5:30 – 6:00 pm ROUND TABLE Summaries from our student reporters on ideas to take back to campuses and communities.

6:00 – 6:30 pm Wine and Cheese

Event Located at **NY State Chiropractic College • 2360 Route 89, Seneca Falls NY 13148 ([Directions](#))**

6:30 – 7:30 pm Dinner with keynote by Congresswoman Carolyn Maloney (NY 14th District): “The U.S. Congress and the Women’s Rights Agenda”
7:30 – 8:30 pm Booksigning with Carolyn Maloney, author of “Rumors of Our Progress Have Been Greatly Exaggerated: Why Women’s Lives Aren’t Getting Any Easier--And How We Can Make Real Progress For Ourselves and Our Daughters”
8:30 – 10 pm Movies and More: A program of short films and media presentations on the broad theme of Women’s Rights

SUNDAY OCTOBER 12

10 am – 1 pm BRUNCH and WORLD CAFÉ with facilitators Marilyn Tedeschi and Don Moffitt. Hear panelists, Eleanor LeCain, Georgia State Representative Nan Grogan Orrock, and author Dr. Peter Mott. Hear Reports on the elections from our college partners. Dialogue will center around how women of different ages and political beliefs can unite to become a positive and effective force in society.

1 – 1:30 pm Wrap up, Evaluations, Notes for the Next Seneca Falls Dialogues

In Addition:

THE STORIES PROJECT Room 105 both days. Come in and have your story put on film or tape for posterity: *Your Story*, 500 words or less, of a life challenge you as a woman (or your mother, grandmother, sister, aunt, friend) have experienced on your life’s journey and how this challenge was overcome. The purpose of the “STORIES” project is to document women’s life experiences over the last seventy-five years and use them to provide examples of women’s leadership and ingenuity. We will ask your permission to use your name, or you may remain anonymous.

MEDIA ROOM 109: A schedule of films and media events both Saturday and Sunday

Sat. Oct 11

10:00 to 10:30 am FILM: “See That the World is Moving”, 2008, 26 min. Mini-DV; DVD: Producer: Holly Johnson Director: Meg Knowles

“See That the World is Moving” is an historical documentary focused on the 1848 Women’s Rights Convention held in Seneca Falls, NY. It tells the story of Elizabeth Cady Stanton’s early experience and pivotal role in organizing the convention, which sprang from women’s abolitionist and temperance movements in 19th Century Central New York. Stanton, along with Quaker Lucretia Mott and others, organized the 1848 Convention and drafted a “Declaration of Sentiments”, which publicly demanded female suffrage for the first time in American history. This landmark Convention marked the beginning of Stanton’s long career fighting (with Susan B Anthony) for women’s suffrage, which was not achieved until 1920, nearly twenty years after her death in 1902.

Meg Knowles is an award winning documentary and experimental film and video artist whose work has been screened at festivals, galleries and museums including the Museum of Modern Art, Anthology Film Archives, Artists Television Access, San Francisco; the Athens International Film & Video Festival, the 4th ILGCN World Conference in the Ukraine, as well as on public access television and PBS. A graduate of the MFA program in Film Media Arts at Temple University, Meg has won grants from the National Endowment for the Humanities, the Arts Council of Buffalo and Erie County, Niagara Council for the Arts and the Visual Studies Workshop in Rochester. Meg is also a Director and Producer for the Philadelphia-based Termite TV Collective. She is an Assistant Professor of Media Production at Buffalo State College.

Event Located at **NY State Chiropractic College • 2360 Route 89, Seneca Falls NY 13148 ([Directions](#))**

Sat. Oct 11 Media Room

10:30 – 11:00 am SLIDE SHOW: "On the Road to Seneca Falls, Women's History Sites in upstate NY"

PATRICIA MURPHY, PhD, Professor of Sociology, SUNY Geneseo Choices offered: Slide show/talk called "Lesser Known Women of the 19th century Women's Rights Movement", by Pat Murphy, Sociology professor and former coordinator of Women's Studies at SUNY Geneseo. She has done substantial research on women of this region then and now and could offer slightly different talks too; others she suggests are "On the Road to Seneca Falls, Women's History Sites in upstate NY" or "Making Connections; Women in Upstate NY."

11 – 11:30 am SHORT FILM: "Life Stories in Words & Film" by Tiffany Warren, Hobart & William Smith College

Scenes from a visit to South Africa, changing the world where the words rape and epidemic no longer exist. Interviews with women with HIV, their stories.

1:30 – 2:00 pm REPEAT "See That the World Is Moving"

2:00 – 2:30 pm REPEAT Slide Show by Patricia Murphy

2:30 – 2:45 pm REPEAT "Life Stories in Words & Film"

5:30 pm "SENECA FALLS" PLAY READING Aaron Netsky, Geneseo State College, SUNY. A Musical about Stanton, Anthony, Douglas

Uncrowned Queens website, computer with internet access to <http://wings.buffalo.edu/uncrownedqueens/> may also be set up in the Media Room 109

Sun. Oct 12 MEDIA ROOM 109

10 am – 2 pm Schedule TBA OR no media room as the World Café will be in session

Event Located at **NY State Chiropractic College • 2360 Route 89, Seneca Falls NY 13148 ([Directions](#))**